

Brown fans boost Vatican tourism

The faithful are flocking to Rome for Easter week, but the Vatican is also attracting pilgrims clutching blockbusters rather than bibles.

Small clusters of Dan Brown fans carrying copies of his book *Angels and Demons* can be seen wandering around St Peter's Square.

They retrace the steps of a fictional hero in a murder mystery similar to the *Da Vinci* code.

"We are seeing increasing numbers of people coming to Rome from the UK and America just to do the tour and see the sites in the book," explains the head of *angelsanddemons.it* that runs the *Angels and Demons* tour.

"We are even taking tour bookings from Italian school groups, which certainly surprised us."



The book tourists have questions about the workings of the Church

Conspiracy

Standing on the doorstep of the Vatican, one tour group hunts for signs and symbols hidden in the work of 17th-Century sculptor Gian Lorenzo Bernini.

The book uses his sculpture as clues pointing to a dastardly plot led by a secret society against the Roman Catholic Church - a threat to blow up the Vatican as the church elects a new pope.

Dan Brown's implication that Bernini was part of an anti-religious conspiracy has left some art historians fuming. Others though are more pragmatic.

"It's a nice idea for people to approach Rome and get to know Bernini, whose work is incredibly difficult to understand," says Professor Elizabeth Lev from Rome's John Cabot University.

"I think it would take a pretty dense tourist not to realise that there is something much grander going on in Bernini's work than a silly conspiracy theory described in a paperback thriller."

It is not just art Dan Brown fans are interested in. They listen avidly as their guide points to the Sistine Chapel, describing how cardinals elect a pope in a conclave

"The first time people arrive, they are full of questions for us about how the Vatican ticks," says the head of *angelsanddemons.it*. "Most people have never heard of a conclave before reading the book so are fascinated with how it works and they all want to know more."

Cardinal attack

American tourist Roy Diner is enthralled.

"It makes the myth even bigger by talking about the church and its politics because it reminds you how secretive it is," he says. "There are more questions than answers now for me."

"I came on this tour because we talked about the book at my church group," says Charleine Bitter. "I now find myself asking about how much power and control the Pope really has."

Her son Mike nods.

"I think there are parts of the book you believe, parts you want to believe, and parts you simply can't believe but wonder if it's true," he says.

There is no official response from the Vatican to the Dan Brown phenomenon, although one top ranking Cardinal has blasted the Da Vinci Code's version of Church history. Some observers believe Angels and Demons presents a different challenge.

"The Church should pay attention to what's happening here," warns John Allen, Vatican correspondent for the National Catholic Reporter. "Yes, Dan Brown may be inaccurate but he has stirred up incredible curiosity in the way the Vatican works.

"There are two ways for the church to look at this - either as a poisoned pen letter from a secular world that doesn't understand, or as a teaching moment.

"Surely this is an opportunity for them to show they are not an occult force shrouded in mystery."

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